DIGITAL FASHION

## **COMMON COURSES**

WARM UP		TOOLS		FASHION PILLARS		FASHION PROC
<b>40</b> h**		<b>20</b> h***		<b>140</b> h		<b>180</b> h
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	<b>20</b> h	QUANTITATIVE TOOLS	<b>20</b> h	PROJECT MANAGEMENT	<b>20</b> h	BRAND COMMUNICATIO STRATEGIES
FASHION COMMUNICATION	<b>20</b> h	PROJECT TOOLS	<b>20</b> h	FASHION BUSINESS MODELS	<b>20</b> h	EVENT MANAGE
DESIGN PROJECTS	<b>20</b> h			RESEARCH METHODS & TRENDS	<b>20</b> h	PRESS & PR
FASHION SUSTAINABILITY	<b>20</b> h			ITALIAN FASHION SYSTEM	<b>20</b> h	FASHION IMAGE ADVERTISING
				FASHION MARKETING & BRAND MANAGEMENT	<b>20</b> h	FASHION LAB
				FASHION HISTORY	<b>20</b> h	SOCIAL MEDIA MANAGEMENT

## **SPECIALIZED COURSES**

DIGITAL FASHION

**20**h

FASHION PROCESSES	CURIOSITY		FASHION PRACTICES		
<b>180</b> h		<b>30</b> h		<b>790</b> h	
BRAND COMMUNICATION STRATEGIES	<b>26</b> h	STUDY TOUR VISIT	<b>30</b> h	FIELD PROJECTS	<b>214</b> h
EVENT MANAGEMENT	<b>24</b> h			EMPOWERMENT & CAREER MANAGEMENT	<b>32</b> h
PRESS & PR	<b>30</b> h			ENTREPRENEURSHIP & START UP PLANNING	<b>24</b> h
FASHION IMAGES AND ADVERTISING	<b>30</b> h			INTERNSHIP	<b>480</b> h
FASHION LAB	<b>20</b> h			FINAL THESIS	<b>40</b> h

**30**h

**20**h

<sup>\*</sup> The total hours of activity are 1500 including individual study

<sup>\*\*</sup> Warm-up courses provide a minimum of 40 curricular hours out of 80

<sup>\*\*\*</sup> Tools courses provide a minimum of 20 curricular hours out of 40