COMMON COURSES

WARM UP		TOOLS		FASHION PILLARS	
40 h**		20 h***		140 h	
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	20 h	MODELLING TOOLS	20 h	PROJECT MANAGEMENT	20 h
FASHION COMMUNICATION	20 h	3D FOR FASHION & IMMERSIVE REALITY TOOLS	20 h	FASHION BUSINESS MODELS	20 h
DESIGN PROJECTS	20 h	FASHION GRAPHICS TOOLS	20 h	RESEARCH METHODS & TRENDS	20 h
FASHION SUSTAINABILITY	20 h			ITALIAN FASHION SYSTEM	20 h
				FASHION MARKETING & BRAND MANAGEMENT	20 h
				FASHION HISTORY	20 h
				DIGITAL FASHION	20 h

SPECIALIZED COURSES

FASHION PROCESSES		CURIOSITY		FASHION PRACTICES	
260 h		20 h		720 h	
COLLECTION DESIGN: TRENDS, SCENARIOS & CMF DESIGN	20 h	STUDY TOUR VISIT	20 h	FIELD PROJECTS	126 h
COLLECTION DESIGN: FIBERS, MATERIALS & TECHNOLOGIES	26 h			EMPOWERMENT & CAREER MANAGEMENT: PORTFOLIO & EXHIB DESIGN	20 h
COLLECTION DESIGN: LINE BUILDING, MAINLINE, CAPSULES & SPECIALS	24 h			ENTREPRENEURSHIP & START-UP	24 h
COLLECTION DESIGN: STYLING & PRESENTATION	24 h			EMPOWERMENT & CAREER MANAGEMENT: PROFESSION DEVELOPMENT	
FASHION DESIGN: RTW DESIGN	30 h			INTERNSHIP	480 h
FASHION DESIGN: STREETWEAR DESIGN	30 h			FINAL THESIS & PERSONAL PORTFOLIO	40 h
FASHION DESIGN: TAILORING & MADE IN ITALY DESIGN	16 h				
+ IX I ton FASHION DESIGN: ACCESSORY DESIGN & LEATHER GOODS	30 h				

IN PARTNERSHIP WITH

FASHION CONSCIOUS DESIGN

FASHION DESIGN: ATHLEISURE DESIGN **30**h

30h



^{*} The total hours of activity are 1500 including individual study

^{**} Warm-up courses provide a minimum of 40 curricular hours out of 80

^{***} Tools courses provide a minimum of 20 curricular hours out of 40