## **COMMON COURSES**

| WARM UP                                           |             | TOOLS              |             | FASHION PILLARS                         |             | FASHION PROCESSES                    |             | CURIOSITY        |             | FASHION PRACTICES                  |
|---------------------------------------------------|-------------|--------------------|-------------|-----------------------------------------|-------------|--------------------------------------|-------------|------------------|-------------|------------------------------------|
| <b>40</b> h**                                     |             | <b>20</b> h***     |             | <b>140</b> h                            |             | <b>180</b> h                         |             | <b>30</b> h      |             | <b>790</b> h                       |
| MANAGEMENT,<br>ECONOMICS,<br>QUANTITATIVE METHODS | <b>20</b> h | QUANTITATIVE TOOLS | <b>20</b> h | PROJECT<br>MANAGEMENT                   | <b>20</b> h | BRAND DESIGN &<br>PRODUCT DESIGN     | <b>30</b> h | STUDY TOUR VISIT | <b>30</b> h | FIELD PROJECTS                     |
| FASHION<br>COMMUNICATION                          | <b>20</b> h | PROJECT TOOLS      | <b>20</b> h | FASHION BUSINESS<br>MODELS              | <b>20</b> h | COMMUNICATION<br>DESIGN              | <b>28</b> h |                  |             | EMPOWERMENT &<br>CAREER MANAGEMENT |
| DESIGN PROJECTS                                   | <b>20</b> h |                    |             | RESEARCH METHODS &<br>TRENDS            | <b>20</b> h | FABRICS, MATERIALS &<br>TECHNOLOGIES | <b>30</b> h |                  |             | INTERNSHIP                         |
| FASHION<br>SUSTAINABILITY                         | <b>20</b> h |                    |             | ITALIAN FASHION<br>SYSTEM               | <b>20</b> h | MERCHANDISING &<br>PRICING           | <b>24</b> h |                  |             | FINAL THESIS                       |
|                                                   |             |                    |             | FASHION MARKETING &<br>BRAND MANAGEMENT | <b>20</b> h | LINE BUILDING & COLLECTION DESIGN    | <b>16</b> h |                  |             |                                    |
|                                                   |             |                    |             | FASHION HISTORY                         | <b>20</b> h | FASHION TRENDS                       | <b>26</b> h |                  |             |                                    |
|                                                   |             |                    |             | DIGITAL FASHION                         | <b>20</b> h | ENTREPRENEURSHIP & START-UP PLANNING | <b>26</b> h |                  |             |                                    |
|                                                   |             |                    |             |                                         |             | + 🗊 SEMINAR                          |             |                  |             |                                    |

## LANGUAGE COURSES COMMON TO ALL THE MASTERS

ITALIAN

**52**h\*\*\*\*

**B1** Level Plida Certificate

\* The total hours of activity are 1500 including individual study

\*\* Warm-up courses provide a minimum of 40 curricular hours out of 80

\*\*\* Tools courses provide a minimum of 20 curricular hours out of 40

\*\*\*\* The course is curricular for all the International Students

## SPECIALIZED COURSES

## **IN PARTNERSHIP WITH**



