## **COMMON COURSES**

WARM UP		TOOLS		FASHION PILLARS		FASHION PROCESSES		CURIOSITY		FASHION PRACTICES	
<b>40</b> h*		<b>20</b> h**		<b>140</b> h		<b>260</b> h		<b>20</b> h		<b>720</b> h	
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	<b>20</b> h	MODELLING TOOLS	<b>20</b> h	PROJECT MANAGEMENT	<b>20</b> h	COLLECTION DESIGN: TRENDS, SCENARIOS & CMF DESIGN	<b>20</b> h	STUDY TOUR VISIT	<b>20</b> h	FIELD PROJECTS	<b>126</b> h
FASHION COMMUNICATION	<b>20</b> h	3D FOR FASHION & IMMERSIVE REALITY TOOLS	<b>20</b> h	FASHION BUSINESS MODELS	<b>20</b> h	COLLECTION DESIGN: FIBERS, MATERIALS & TECHNOLOGIES	<b>26</b> h			EMPOWERMENT & CAREER MANAGEMENT: PORTFOLIO & EXHIB DESIGN	
DESIGN PROJECTS	<b>20</b> h	FASHION GRAPHICS TOOLS	<b>20</b> h	RESEARCH METHODS & TRENDS	<b>20</b> h	COLLECTION DESIGN: LINE BUILDING, MAINLINE, CAPSULES & SPECIALS	<b>24</b> h			ENTREPRENEURSHIP & START-UP	<b>24</b> h
FASHION SUSTAINABILITY	<b>20</b> h			ITALIAN FASHION SYSTEM	<b>20</b> h	COLLECTION DESIGN: STYLING & PRESENTATION	<b>24</b> h			EMPOWERMENT & CAREER MANAGEMENT: PROFESSIO DEVELOPMENT	
				FASHION MARKETING & BRAND MANAGEMENT	<b>20</b> h	FASHION DESIGN: RTW DESIGN	<b>30</b> h			INTERNSHIP	<b>480</b> h
				FASHION HISTORY	<b>20</b> h	FASHION DESIGN: STREETWEAR DESIGN	<b>30</b> h			FINAL THESIS & PERSONAL PORTFOLIO	<b>40</b> h
				DIGITAL FASHION	<b>20</b> h	FASHION DESIGN: TAILORING & MADE IN ITALY DESIGN	<b>16</b> h				

## LANGUAGE COURSES COMMON TO ALL THE MASTERS

ITALIAN 52h\*\*\*

B1 Level Plida Certificate

## **IN PARTNERSHIP WITH**

+ Kiton

**FASHION DESIGN:** 

FASHION DESIGN:

ATHLEISURE DESIGN

DESIGN

ACCESSORY DESIGN & LEATHER GOODS

**FASHION CONSCIOUS** 

**30**h

**30**h

**30**h

**SPECIALIZED COURSES** 



<sup>\*</sup> Warm-up courses provide a minimum of 40 curricular hours out of 80

<sup>\*\*</sup> Tools courses provide a minimum of 20 curricular hours out of 40

<sup>\*\*\*</sup>The course is curricular for all the International Students