COMMON COURSES

WARM UP		TOOLS		FASHION PILLARS		FASHION PROCESSES		CURIOSITY		FASHION PRACTICES
40 h*		20**		140 h		260 h		20 h		720 h
MANAGEMENT, ECONOMICS, QUANTITATIVE METHODS	20 h	MODELLING TOOLS	20 h	PROJECT MANAGEMENT	20 h	COLLECTION DESIGN: TRENDS, SCENARIOS & CMF DESIGN	20 h	STUDY TOUR VISIT	20 h	FIELD PROJECTS
FASHION COMMUNICATION	20 h	3D FOR FASHION & IMMERSIVE REALITY TOOLS	20 h	FASHION BUSINESS MODELS	20 h	COLLECTION DESIGN: FIBERS, MATERIALS & TECHNOLOGIES	26 h			EMPOWERMENT & CAREER MANAGEMENT: PORTFOLIO & EXHIB DESI
DESIGN PROJECTS	20 h	FASHION GRAPHICS TOOLS	20 h	RESEARCH METHODS & TRENDS	20 h	COLLECTION DESIGN: LINE BUILDING. MAINLINE, CAPSULES & SPECIALS	24 h			ENTREPRENEURSHIP & START-UP PLANNING
	20 h			ITALIAN FASHION SYSTEM	20 h	COLLECTION DESIGN: STYLING & PRESENTATION	24 h			EMPOWERMENT & CAREER MANAGEMENT: PROFESSIONAL DEVELOF
				FASHION MARKETING & BRAND MANAGEMENT	20 h	FASHION DESIGN: RTW DESIGN	30 h			INTERNSHIP
				FASHION HISTORY	20 h	FASHION DESIGN: ATHLEISURE DESIGN	30 h			FINAL THESIS & PERSONAL PORTFOLIO
				DIGITAL FASHION	20 h	FASHION CONSCIOUS DESIGN	30 h			
						FASHION DESIGN: ACCESSORY DESIGN & LEATHER GOODS	30 h			
						FASHION DESIGN: STREETWEAR DESIGN	30 h			
LANGUAGE COURSE		10N TO ALL THE MASTE	ERS			FASHION DESIGN: TAILORING & MADE IN ITALY DESIGN	16 h			

B1 Level Plida Certificate

* Warm-up courses provide a minimum of 40 curricular hours out of 80

** Tools courses provide a minimum of 20 curricular hours out of 40

***The course is curricular for all the International Students

SPECIALIZED COURSES



